What's In A Name?

The Bay Leaf

W. A. A. Sport Dance

A SEMI-MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

VOL. VIII. WEDNESDAY, MARCH 19, 1930 No. 5

Summer School Plans Made By College Faculty

Miss Ward Arranges Session Dates

Making this summer school of even greater service to the teaching profession than it has been before is the aim of Dean Ward who is in charge. Summer session opens June 23 and closes August 1.

This year will introduce a new feature which will mean greater service to the student group and to the teachers of the state. In addition to the regular program of courses extending over a six-week period, there has been organized a group of courses extending over the first three weeks only, and a second group extending over the second three weeks. Between thirty and fifty such courses will be open to students during the summer of 1930. In some cases a two-unit course will be divided into two parts, part A and part B. Students may register for three one-unit courses during either week.

The total charges for the entire session is seventeen dollars. The total for each three-week period is eleven dollars and fifty cents.

Lost And Found Displays Variety

That the 'Lost and Found' looks like a department store is the general remark heard around Dean Ward's office lately.

"Talk about Woolworth's," somebody said, "Look at the collection here. Compacts, paint-boxes, pencils, pens, and lipstick. What next? I'd like to be here if they ever held an auction sale." Thus runs the conversation of students who have visited the Lost and Found office.

Up to this date, there are nine "chic" hats of the latest Parisian styles, almost enough to start a regular milliner's establishment. Then there are two rings, a pearl necklace, and a snake-eyed bracelet just raring to go out with a daring "school-marm."

The collection proves the fact that there is something in store for them. Dickson's "Mental Tests and the Classroom Teacher" is aching to be tenderly opened and dog-eared. In another compartment, underneath a scarf, Meredith's Hygiene modestly hides its virtues and vices.

While taking inventory of the articles in the office, Margaret Lemon was recently heard to remark, "Well, they haven't turned in a new Ford yet."

Six more students are needed to help Miss Garcelon, chairman of the publicity committee, during summer school. The main purpose of this committee is to address envelopes, put up posters, and take care of notices. Even if you can only help two or three hours a week it will be greatly appreciated.

College Attracts New Men Students

S. T. C. is now the possessor of thirty-nine male students. This number has been growing since 1926, when two men attended here. In 1927 two more found the courage to enter this college with 928 women. The next year, 1928, sixteen entered on the example set the previous term. Now they have reached the astonishing number of thirty-nine.

If the men increase as rapidly next year as they did this year, there will be only twelve women for each man. As it is, each man may have twenty-three to choose from.

The enrollment of this college since 1926 has been:

1926	
Summer session	933
Regular session	956
Total	2122
Graduates	259
1927	
Summer session	955
Regular session	930
Total	2094
Graduates	287
1928	
Summer session	1200
Regular session	924
Total	2242
Graduates	321
1929	
Summer session	1317
Regular session	938
Total	2600
Graduates	350

(These figures are estimates)

Changes Made In P. E. Curriculum

That Physical Education minors must have both a "B" grade in posture and a passing grade in the swimming test before graduation was declared by the faculty of this department. It was also decided that corrective physical education training will be given under courses, 7 AB, 17 AB, 8 9B, 18 AB.

The corrective work is to be given by Mrs. Scott. It will be taken by students for whom Dr. Barney recommends corrective work. The 7AB course will correspond to the 1A and 1B courses given for regular students. The 17AB course will correspond to the sophomore course now given. The courses, 8AB and 18AB, are to be classes in special physical education activities. They will be given under Dr. Barney's advice.

To pass the swimming test it will be necessary for students to exhibit their ability to execute in good form the side stroke, crawl stroke, a plain front drive, and to swim 50 yards.

The terrific storm of last week wrought serious damage in Room L. After the skies had cleared, no one could help the poor phonograph out; it was just too bad. The lid was no longer a lid—it was a wreck. The crank was broken—it couldn't even grind up hamburger.

Lightning left ghastly scars in its wake. Scraggly marks zig-zagged all over the cabinet. What a ruin; even the piano felt sorry!. Only a few flatted notes poured out the "blues," when the old "grand" was used as a substitute for the phonograph. Sad, very sad—nothing more disasterous has been recorded in this city since 1906.

Variety Keynote In Clever Show For Franciscan

Merry Widow Waltz Is Featured

Variety was the keynote of the program given for the 1930 "Franciscan," Friday, March 14, at 12 and at 2 in Room L. The affair was featured by the men's quartet and two puppet shows.

The entertainment was sponsored by Miss Casebolt and Mrs. Ellsworth. Elbert Ashland was the master of ceremonies with Dorothy Doelker, advertising manager of the yearbook, in charge.

The men's quartet, Bud Miller, Ed Plutte, Elbert Ashland, and George Belieu, sang "If I had a Talking Picture of You," "Turn on the Heat," "Tiptoe Through the Tulips," and "Alma Mammy." They were accompanied at the piano by Gertrude O'Neal.

The puppet numbers were: "Humpty Dumpty" and the "Singing Lesson." Dorothy Asher and Ruth Overfield manipulated the puppets.

Elizabeth Best did a tap and clog dance.

The concluding number was "The Merry Widow," song and dance, with George Belieu as the widow and Elbert Ashland as the man.

Several children from the training school were present, as well as many college students. The admission was ten cents.

Miss Carter, sponsor of the Annual Board of Control, assisted Miss Doelker and her assistants in advertising the presentations.

Plans Under Way For May Festival

The May festival program, May 1 and 2, will open with folk dances, and will include the Nut Cracker Suite.e

The folk dances are to be divided into two parts, the English and the Danish. The English maids will wear Kate Greenaway costumes. The Danish maidens, dressed in typical Danish costumes, will dance on a hillside. They will encounter the Spirit of the Forest and the sunbeams with whom they dance. Finally, the dancers will carry the Spirit of the Forest to their village.

The Nut Cracker Suite is a Russian fairy tale. It tells the story of a piece of wood found in the forest by a small boy. The lad makes a nut cracker out of the wood, and then he falls asleep. In his dream the Nut Cracker turns into a king. The Nut Cracker King orders his subjects to entertain him.

The outstanding features of this suite are the overture, the march, and the Waltz of the Flowers. Brilliant Russian costumes are to be worn in this fable.

Miss Spellman: If I give you this piece of pie, you'll never return, will you?

P. Springer: Well, lady, you know your pie better than I do.

1929 Annual Tries For National Cup

As pace-maker in its group, the May 1929 "Franciscan", which received an All-American honor rating the National Scholastic Press Association contest, is being considered for national cup honors.

The Annual competed against such books as the "Vassarian," Vassar College, and the "Prism," Radcliffe College, Cambridge. The All-American honor rating is the highest attainable in the contest which was held at the University of Minnesota, Minneapolis.

Eggleston Is Editor

The "Franciscan," edited by Geraldyne Eggleston, scored 910 out of a possible 1,000 points. The school life section was considered "very ingenious" by the judges. This section included scenes of the campus and snapshots.

The theme of the book, Lavender and Old Lace, scored 185 out of a possible 200 points; the mechanical considerations, the cover, photography, engraving, printing, and paper stock, made 260 out of 265 points; and a perfect score of fifty was netted for the financial status.

In the competition for the cup the junior colleges and normal schools are in the senior division, and they must compete with the best of the college and university books for the seneior division cup. books for the senior division cup. has gone to a university book.

Skeleton Dug Up On T. C. Campus

Last week collegians were stunned when they heard that the steam shovel had unearthed a skeleton near Anderson Hall. Chills and thrills immediately flew about the campus.

Throngs of would-be anthropologists elbowed their way to the spot where the body had lain. But the crowd was so thick that many people, including Miss Reid and Mr. Mundt, were unable to see the startling phenomenon. Many students were convinced that the remains are all that is left of the heroic "Kit Carson." Leah Boehm is sure that the bones belong to that once beloved Indian chief, "Smoke-in-the-Eye."

Those who are vitally interested in the relic of the past may inspect it at any time. The skeleton is on exhibition in the Book Store daily. Already, it has been observed, the bony structure measures only twenty-four inches from head to toe. Some contend that the human being had been a midget; others say that the body had been under the process of gradual shrinkage during the perpetual cycle of April showers.

In mad haste to reach her class in P. E., Emelda Boitano slipped and injured her ankle on the campus cobblestones, Wednesday at 2 o'clock.

Miss Boitano was carried to the gym, and while there, was ably taken care of by several members of the First Aid class.

Due to the seriousness of the accident, Miss Holtz took the patient to the Emergency Hospital.

It was later learned that the so-called sprain proved to be a broken ankle.

Miss Boitano will not return to school for at least six weeks.

W.A.A.Dansant To Feature "Cy" Trobbe's Music

Group Affair To Be Held In Gym

The first sport dance ever sponsored by the W. A. A. will be given Friday, April 4, in the gymnasium. The dance is to be opened to the student body and outside friends. The charge will be 75 cents a couple.

The sport motif is to be carried out by the decorations. Balloons and lanterns are to be used. The lanterns are to hang about the campus. The men and women are asked to wear sport outfits, so as to enter into the spirit of the evening. "Cy" Trobbe's orchestra, of KPO fame, is to furnish the music.

Two tables of Ping Pong are to be kept in play on the sidelines by those taking time out from dancing.

The dance committee is composed of Edith Gaines, programs; "Dot" Bartels, printing; Gladys Benard, decorations; Pauline McDonald, selling tickets; Mildred Smith, music; Leah Boehm, entertainment; and Lena Watt, publicity.

The dance is given to build up the W. A. A. funds, and the organization is expecting the support of the student body to make their first dance a success.

C. T. Plays Bring Joy To Prisoners

For some time the College Theatre has presented each of its plays at Alcatraz. In recognition of the excellent work done there, Dr. Roberts received a letter from the Chaplain.

In his letter the Chaplain commended the work which the dramatic organization had done. He applauded the type of plays which had been chosen, as well as the manner in which they were handled by the various casts.

He laid stress on the pleasure these plays had brought to the "unfortunate lads" at Alcatraz. In his six months at Alcatraz he has seen three plays, all of which brought merriment into the lives of the prisoners. He also expressed his wish that the custom be continued.

The College Theatre presented "Lilies of the Field" at Alcatraz March 6. Miss Casebolt, members of the cast, and a group of friends made the trip.

The thespians also received an invitation from Chester Rosecranz to play "Peg O' My Heart" at Mare Island. Mr. Rosecranz arranges the entertainment for many charitable institutions. "Peg" will be re-staged there March 20. Despite the fact that the members of the cast are forced to remain late many nights for rehearsals, everyone is looking forward to the event.

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EDITORIAL

What Do You Think?

What are we, and shall we remain what we are? Or shall we let our name indicate that we are competing with such fine art colleges as U. C., Mills, St. Marys, and other institutions of the sort?

Rumor has it that a petition has been circulated among the students on the question of changing the name of S. T. C. from San Francisco State Teachers College to San Francisco State College.

While the question is not one for the members of the student body to settle, it seems to us that it would be interesting to have some student opinions on this matter.

It would be interesting to know if the institution will be just as much a teachers college with the name of San Francisco State College?

IRON MAN

W. R. BURNETT

Coke Mason was a promising middleweight with a good left hook and plenty of guts, but with not too many brains. Ever since he had left the factory in Ohio he had been managed by his boyhood chum, George Regan. When the story opens, Coke is on the eve of his first important fight with Prince Pearl, a shifty negro boxer.

Thanks largely to Regan's coaching, he wins by a knockout, and, by rights, should have a chance at the middleweight title. But the champion is crafty. Coke fights several more times before his coveted opportunity arrives. And then the fight is a pretty near thing. The champion, an old timer, floors him at once and has him groggy, but Coke can "take it." When his opening comes, he wins; again by a knockout.

When Coke is champion at last, Regan's troubles begin. Coke is a simple person with simple tastes. His idea of himself never swells up beyond the bounds of reason. But he has a wife, a real old-fashioned gold digger who left him, but for whom he still yearns.

Regan distrusts their reunion. As soon as she regains her old power over Coke, his fortunes begin to dwindle. They associate with a flashy theatrical crowd, and she is very unfaithful to him. He is too simple to suspect her. He knows that he is out of his element and is dumbly unhappy. He and Regan drift apart. Finally, they quarrel. The story ends with Coke's last fight, for which Regan, now his enemy, has coached another boy.

At first, we do not trust either of the two main figures. Gradually, we begin to understand and like them. Although Regan never has any but hard cruel words for his simple friend, we know that neither of them will ever be able to forget the other. Coke may perhaps become a bum, and Regan will die of drink. Their friendship for each other is the truest thing in their lives.

"Iron Man" is a story of two men who failed because, as they must, they failed each other.

All Our Yesterdays

H. M. TOMLINSON

"All Our Yesterdays" by H. M. Tomlinson is a semi-autographic novel which the author sets in a London dockyard in May, 1900. The Boer War is on. Tomlinson takes you from the London shipyard to Fleet Street, to Mayfair, to the suburbs, to some jungle outpost, to a philosopher's tobacco shop, to Ireland on the eve of the rebellion, to 1914 and the rat-life of trench warfare.

Threading lightly through these reminiscences runs the story of the Bolts—the father, a master ship builder, a little New Englander of the best (or worst) sort, the eldest son, a doubter, a teacher, then a journalist, then a soldier, then a corpse. And around these threads the author embroiders a pattern, hardly certain, hardly brilliant, but somehow good to see.

It must be that the retelling of someone else's experiences, if it is told with originality or artfulness, is a pleasure in itself, for there is little aid or comfort to be gotten out of Tomlinson's report.

Among other things he says about war: "Lots of men had a taste of Gethsemane this time. It was no sort of blessed garden. But nobody cared, for nobody knew. A man went through that agony alone, and not another soul could share it. Sympathy be damned! The world was guesome with sympathy. It was worse than hate, for hate meant something and sympathy nothing. Sympathizers who said they were sorry were liars, though they meant well."

Leona Rose sat on a tack
Leona Rose sat on a tack
Leona Rose sat on a tack
Leona ROSE!

:: The Rumble Seat ::

Seems as if some of the girls had lost their boy friends—the way they hang around the steam shovel waiting for a ride.

* * *

Paul Springer says that Dot Doelker read a sentiment on his binder and was very much embarrassed—but she came back for more.

* * *

Little Willie Pratt professes a profound abhorence of all cigars. He tried one and it went the wrong way.

* * *

According to Dr. Arnesen: Petting, although its name differs through the ages, has the same technique today.

Since Mr. Bouleware locks his 11 o'clock class in 210A, the class is just hoping that some day he will be late so they can reciprocate.

* * *

We wonder if the blue stocking on the radiator of Dr. Rypins car is an advertisement of his membership in the old "blue stockings" of New England

* * *

Evidently Miss England's music class has a constitution. "What," said Miss England, "does a note become when you take away its sharp?"

Voice from rear: "It becomes naturalized."

:: T. N. T. ::

Dear T. N. T.:

I would like to suggest that we need a few new lights down in the locker room adjoining the post boxes. The old globes, which have burned out, have not been changed.

—S. C.

Dear S. C.:

This matter was reported to Miss Severet in the business office. No doubt, the old burned out globes have been replaced by bright shiny lights.

—T. N. T.

* * *

Dear T. N. T.:

I have always thought it was a rule in this college that students could leave the room at twenty minutes past the hour if the teacher had not arrived by that time. If this is the case, why is it that a certain teacher makes a practice of coming at twenty-five minutes past the hour expecting to find the class there? If we are not there we are penalized because there are always a few "goody-goodies" who do remain to welcome their dear instructor, no matter what hour he may come in. It isn't that I'm so anxious to get out of my classes, but I do think that this time wasted in waiting could be otherwise used to advantage.

—Disgusted.

Dear Disgusted:

If the faculty people expect their classes to wait for them, a little courteous act on their part, such as sending someone to notify the class that their waiting will not be in vain, would be appreciated, I am sure.

—T. N. T.

Hello, T. N. T.:

There's to be a murder hereabouts if you answer this T. N. T., as you do the others!

Please explain or kindly elucidate upon the cause of this college now accepting non-credited students. I should like to know why this as a new college should have people who haven't even the requirements of a college entrant.

When, oh, when is this noise to cease? Where are we going? Do we have to "grin and bear" the noise after this old shack or "Faculty Row" goes down to its ashy grave? If all the instructors are as capable of using their lungs as Dr. Arnesen is, we shall have no difficulty. But they haven't! I know, I've been here three years!

—L. C.

Dear L. C.:

Start shooting, or poisoning, or kniving, but I really would prefer being drowned or asphyxiated!

This college considers the individual as well as his high school rating. If the applicant can satisfy the Committee of Admission, which is no easy matter, he is admitted, but, please remember, he has to "make good" before he is allowed to either practice teach, or graduate. He must have his "C' average.

What? After all these months you are not used to the noise? In time you won't even notice it. So don't be too discouraged.

—T. N. T.

Are you going to class today?
What's the matter with you? I went yesterday.

WHOZIT?

It can be done! A career can be successfully combined with domestic life if you know HOW.

Dr. Miriam Saylin-Davis, who is attending classes here, knows HOW. She is managing a home, taking medical cases on appointment, and, at the same time, is attending classes. She is a doctor, but she aspires to become a teacher.

Dr. Davis said that she was not responsible for her choice of a career; it was merely handed to her. Her father, her two brothers, and three of her uncles are doctors. When her turn came for choosing a career, she was handed her brother's anatomy book, her uncle's physiology book, and told to go to it. She went to it, and graduated from the Medical Department of U. S. C. at the age of 21.

During the next two or three years Dr. Saylin served as an intern at the County Hospital, the Children's Hospital, and the French Hospital, specializing in maternity work. Then she and her husband, Dr. Davis, who is also an M.D., opened up joint offices.

After the birth of her daughter, Dr. Miriam Davis became vitally interested in education. She believes it more fascinating than medicine. When her daughter started school, Dr. Davis went with her, and she claims that for a while she spent three-fourths of her time visiting the school.

She decided to investigate the "newer trends" in education still further and enrolled in S. T. C. "I thought it would be a mere pastime, but I have found it a senior occupation," says Dr. Davis.

Dr. Davis will get her A.B. in December '31. But that is not all. She plans to secure her B.S. and Ph. D. at U. C. and then teach. She cautions parents to "beware of choosing a career for your offspring."

And then there was the dumb girl who thought that "No Man's Land" is the women's gym!

Here And There

Mrs. Burk, wife of the late Frederic Burk, former president of this college, has promised to teach contract bridge to Dr. Barney and Miss Levy. The two bridge enthusiasts will have to travel far for their lessons, since Mrs. Burk resides in Berkeley.

* * *

The Faculty Women's Clubroom, 57 Hermann Apartments, 77 Herman Street, was open Thursday, February 20, from two to four o'clock. This club restricts its membership to faculty women, and has for its president, Miss Marion Barbour.

* * *

Members of the faculty met for an Italian dinner at Coppa's for the first time to organize a Bridge Club that will meet every two weeks. Following the dinner, bridge was played in the clubrooms of the Western Women's Association. Members of the club are: Dr. Barney, Miss Vance, Mrs. Spozio, Miss Levy, Miss Carter, Miss Hale, Miss McFadden, and Miss Henze.

* * *

Sometime before four o'clock, Tuesday, April 15, the Easter Bunny will have hidden an array of brightly colored eggs in many different places about the campus.

If he "sticks around" long enough that day, Mr. Cottontail will see students and faculty members hunting hither and yon for the four hundred eggs he has left.

The lucky student or pedagogue who finds the most eggs will be bunny.

This semester's annual hunt, given by the Glee Club, is being planned by a committee under Dorothy Asher, president of the club.

* * *

The Dog Run, Crab Walk, and One Leg Wrestle are now being mastered by students of the Physical Education 1B classes. The preparations are going on in anticipation of the Individual and Group Stunt Competition to take place soon.

The classes will be divided into color teams of red, yellow, green, and blue. Each team is to have a captain and a manager.

Each team will enter contestants into every stunt. When class competition is over, interclass competition will begin. The 1B classes are the only classes which will participate.

In the contest there will be single, double and group stunts.

Three Kays Shine At Senior Party

If there is anything in a name, that of "Kay" seems to be a lucky one. At the Senior Gingham Party three out of five prizes went to three different girls whose names are Kay. The affair was held at the California Club, February 19.

Kay O'Farrell drew the lucky valentine and won a prize. Kay Hanley and Kay Dowling were partners in a dancing contest, and they won a prize as the best collegiate fox-trotters of the party.

The spell of the three "K's" was broken, however, when the prize waltzing contest was won by Leah Boehm and Mildred Smith.

Miss Vance and Dr. Michell were the judges for the dances.

The Day of Doom

The day of doom with all its gloom
Has dawned so bleak and cold.
And eyes of multitudes of us
Have blinked at letters bold.
At first the worst and awful truth
That smites us in the face,
Amazes us but doesn't sink
And how our pulses race.
For on that slip are words that whip
Around the heart they clinch.
Then "comes the dawn" to us forlorn—
We see we got a cinch!

Debaters Choose Greek Cognomen

After much cogitation, discussion, and voting, the S. T. C. debating society has at last definitely decided upon a name. They are now Delta Sigma of S. T. C.

Delta Sigma, sponsored by Miss Richards, is progressing fast. Last week a letter was received from Stanford University inviting the society to debate with one of their teams early in May. "The Wranglers", as the Stanford society is called, suggested that they join in an informal dinner with them, preceding the debate. The "Materialistic Question" was the subject that the Palo Alto club offered.

Delta Sigma members look forward to many inter-scholastic debates, and the members are already preparing themselves for the coming work. The last fifteen minutes of every meeting is devoted to informal voluntary discussions. A chance subject is given to the club for a quick response from the individuals.

"In this way," said Miss Richards, "a great deal of practice in talking on one's feet is afforded to everyone."

During the meeting hour, March 10, the topic "That the present tendency of men toward feminity; and the tendency of women toward masculinity is deplorable" was heatedly argued for both sides. At the end of the hour no decision had been reached.

French Exhibit Is Viewed By Club

Members of the Art Club visited the Beaux Arts Gallery, Tuesday, March 18, to view the collection of paintings belonging to the French school, which are on exhibit there.

The exhibit is being sponsored by prominent San Francisco citizens who have in their possession the paintings of Cezanne, Van Gogh, Gareguin, and Utrillo. The pictures that are being shown belong to the group now known as the Modern Classics.

At the exhibit, works of Brocque, Matisse, Picasso, and Redon were also shown. These latter artists are living at the present time. As contemporaries of Cezaune and Utrillo they have a great influence on modern art.

Miss Mayer, sponsor of the Art Club, has enthusiastically recommended that all students of S. T. C. visit the exhibit while they can. This group of paintings will be at the Beaux Art Gallery until March 26.

Art Students Paint 1930 Annual Pages

All division pages for the May 1930 "Franciscan" are being hand-painted by art students of S. T. C. Twenty-two have volunteered to do the work.

These pages, six in number, are being done in green, flesh, yellow, orange, brown, and light blue. They depict Joe College and his girl friend, Betty, who represent the theme of the book, in various places on the campus.

The work is very difficult. Japanese water colors are being used. These paints cannot be worked over as can the ordinary water colors. Once applied, they "stick." The pages are printed in black and white. Then they are colored by the artists.

The yearbook will also contain six pen and ink sketches of the campus buildings by Mrs. Madge Hart. Mrs. Hart is a special art student studying work under Mrs. Cooch. She has done her work in etching style.

Mr. Boulware: How many sides has a circle?

Aileen Broderson: Two sides.

Mr. B.: Yes? What are they?

Aileen: Inside and outside.

Birthday Surprise Given To Student

"Surprise, surprise," cried a group of students Friday, February 28, as Marian Phillips, of the Class of May '32, arrived at the south end of the cafeteria. The occasion was a luncheon to celebrate this young lady's birthday.

Even the mixture of large slices of dill pickles and cups of maple-nut ice cream could not affect the spirit of the group. Everything from the candle-bedecked cake to the last cheese sandwich was devoured with no hesitation.

Just as the guest of honor cut into the chocolate-frosted cake, she was presented with a pile of packages. When she had opened each of the ribbon-tied bundles, she found that she had been the recipient of a handkerchief shower.

In order to find one blue-bordered hanky, the searcher had to wander through four wrappings.

Those who helped in lighting the birthday candles that day were: Roselyn Wolfisberg, Lillian Tyrrell, Esther Blumberg, Betty Moller, Katherine Mell, Miriam Snider, Mildred Scott, and Sadelle Blumberg.

Mrs. Marples To Return Here Soon

Friday, February 21, the students about college saw Mrs. Marples once again. But her husband hastened to say that she was serving Samarkand ice cream only temporarily.

After several weeks of convalescence following a case of pneumonia, Mrs. Marples says that now she feels "great," but she is worrying about the pounds she is supposed to gain. Mr. Marples states that Mrs. Marples must attain a figure more akin to that of Venus before she takes up her work again. It is said that she will be a daily customer at her husband's soda fountain. Milk shakes are fattening.

Both Mr. Marples and the family doctor are determined that Mrs. Marples shall not resume her work until she is much stronger. But, in a week or two, she, plus a little more flesh, will be back again in the college.

Student Compiles Divorce Records

Members of Mrs. Monroe's S. S. 160 have compiled notebooks on their observations of divorce cases for January and February, 1930.

Minnie Kern, who tabulated her cases, found that children do not figure in the majority of the cases. Her calculations do not take into consideration cases listed under the general head of divorce, but only those which were featured in special stories in newspapers.

Her figures are as follows: of 116 applications for divorce, 28 had children and 88 had none; of 58 granted divorces, 12 couples had children and 46 were childless. In the grouping of these numbers, Miss Kern found there were 134 childless cases as against 40 in which children figured.

According to Miss Kern, a large number of the couples had been married less than two years. This would imply that marriage without children is unsuccessful. It also seems to explode the theory that children are the chief sufferers in divorce.

Student teachers, who each day marshall lively lines of children from the Frederic Burk school to the gymnasium and tennis courts, will probably be relieved to learn that the contractors must finish their work in forty days. The new playground will no doubt recompense the pupils for the five weeks of no play facilities.

Nyoda Arranges Summer Activities

With the skill of professional hostesses, Nyoda Club members are now planning the social activities for the 1930 Summer School.

Teachers from every county in California and nearly every state in the union participated last summer in dinners and excursions that were planned by Sylvia Marcuse and Margaret Connolly, members of the Nyoda Club.

A questionnaire sent out by Dean Ward's office force to former summer session students brought the following comments:

"Little jaunts in and about the city are well planned."

"Tours are a unique feature of your summer school."

"Now, I am convinced that San Francisco is the Cosmopolitan city, after having eaten a Chinese, Russian, Italian, French, and Spanish dinner. The students conducting these tours deserve a great deal of praise."

Dec. '32 Class Has Frolicsome Time

The class of December '32 held a dinner and theater party Friday, March 7.

The dinner was held in the Red Room of the Bellevue Hotel. The tables were grouped in the shape of a horseshoe, and were decorated with yellow spring flowers. Dr. and Mrs. Roberts and Miss Levy were the guests.

After Dorothy Singer, the president of the class, introduced Dr. Roberts who spoke to the class, the program was turned over to Elena Foppiano, the chairman of the affair. Elena first announced Elizabeth Best who sang and played a medley of popular songs on the piano.

Next Ruth Lescinski recited "The Tie That Blinds," and Madaline Maginese played a number of popular numbers on the piano.

Two table games were played during the dinner. The first was the recognition of songs which were played on the piano. This prize was won by Mrs. Roberts. The second game was the recognition of a state by the songs played. Miss Levy won this prize.

The party was led in yells by "Dot" Williamson, after which they journeyed to the Alcazar, where they enjoyed the play "Ladies of the Jury."

Those responsible for the affair were: Elena Foppiano (chairman), Dorothy Singer, Mary Chaquette, Phyllis Gramm, Christine Hutman, Dorothy Williamson, and Henri Barsotti.

Novel Dinner To Be Given By Club

Tomorrow evening, March 20, the Glee Club "will go Spanish" for a few hours at Johnson's on Twentieth and Mission streets. A dinner featuring chili con carne and tamales will be served.

Dorothy Asher, president of the Club, will welcome the diners. Dr. Roberts will speak. Everyone will participate in games of a Spanish nature.

A unique program has been arranged by Edna Denhard, chairman of the affair. During the dinner an address will be given by the Mexican Consul, Mr. Martinez, who is to be the guest of honor. A number of Spanish songs will be sung by Avis Khun. Several novelty dances giving a pleasant hint of "Lolita", the operetta that the Glee Club is to present on April 25, will be given by one of the Wyatt Sisters. Mrs. Monroe will give an account of some of her experiences.

This Spanish dinner has been planned to help provide a suitable atmosphere for the performance of "Lolita' which is not far off.

Visual Ed. Again On Fall Course

The course in Visual Instruction will be given again next fall, after having been suspended for two years.

Concrete demonstrations on 'How to teach with visual materials' will be carried out by each member of the class. The course is designed to prepare the teacher for unusual situations that might arise in handling visual material in the school room. Mrs. Dovis points out that few departments demand the understanding of a special technique as much as the Visual Department. It is a common thing for a school to have dozens of pictures with only one sterograph to view them with. It is the purpose of this course to solve such problems.

The course is to bring out the fundamental reasons underlying the use of all types of visual material; standards for evaluating pictures; sources of supply; special technique applied in teaching the various subjects of the curriculum; picture projection, equipment, and how to use it for auditorium and classroom instruction; and an opportunity for practical experience for all students desiring to specialize in this field.

Botanical Genius Plants Magic Bulb

Shades of Burbank! Either there is a botanical genius budding in our midst, or else there really must be fairies.

Everyone in the first grade brought a bulb for Mary Contrary's garden, the other day. Some brought lilies; some brought hyacinths; Johnnie brought an iris. Each child planted his bulb in a miniature garden in the window.

Now everyone knows that if an iris is moved, it never blooms until the next year. But that didn't bother Johnnie. Oh, no! He didn't even have to dig it up to see if it were growing, because the next morning there was an iris blossom in Mary Contrary's garden. Small and pathetic as it was, it was a blossom just the same.

All the science department could do, when confronted with this marvel, was to shrug its collective shoulders and mutter that Mary's garden was certainly contrary.

Card Players Aid In Frat Initiation

In the midst of a formal bridge-whist party at Phi Lambda Chi recently, there came a timid ring at the door bell. One of the hostesses opened the door, and in came a blushing, stammering, young man.

With his face turning alternate colors, he approached the house president and requested a picture of her, an autographed picture. After some negotiations, he succeeded in getting one. The owner could scarcely be recognized by it. It had been torn at random from some old newspaper.

Members of the house added to the young man's discomfort by insisting that he obtain the signature of at least one player at each table. As the embarrassed fellow moved from one corner of the room to another, an aroma of Limburger cheese wafted behind him. His "cruel initiators" had smeared his pompadour with that famous cheese.

After a few more stammered "glad-I-met-cha's" and "thank-you's," the uneasy lad made a getaway; but—so rumor has it—not before he had made a date for himself and three "blind' ones for his friends.

Gasps of envy burst forth when it was later learned that the belated visitor was a student at one of the dental colleges, and that his visit was part of his initiation to an important dental fraternity.

Franciscan Dames Hear Dr. Barney

That a mother may be educated and at the same time lack training was one of the high points of Dr. Barney's lecture to the members of the Franciscan Dames Club at the last meeting. In substantiating this claim, the speaker explained that a course in Child Study is education, not training. The training will come when the members of this course actually raise a child.

"Contempt for a mother's authority is often caused by familiarity," said Dr. Barney. "Let the child take a vacation from mother's apron strings if you are sure the surroundings are good.

"The stubborn child should be left alone. With his tantrums, he is attempting to create a stage for himself by demanding an audience. We all like an audience; it is intoxicating to our vanity. The sooner the mother realizes this and ignores the temper that leads to a tantrum, the sooner the obstinancy will vanish.

"One could go on indefinitely drawing the line between education and training. The educated nurse is not always trained. She is educated when she has gathered knowledge from books; but she is trained when she can make a bed, give needed assistance, and make her patient comfortable."

It is hoped by members of the "married women's club" that Dr. Barney will speak again to them.

"To Be A Senior" Cry Lower Classes

There was much scurrying around the halls at S. T. C. last week, when certain people were seen carrying large, curiously shaped, bundles.

There was also much mystery as to the crowds who followed these people to a certain class meeting—thereby causing a record attendance.

It was not until Monday, however, that the reason became apparent. On that day, many stunning white sport outfits appeared on the campus. They were everywhere, dazzling, and snowy, and curiously similar.

Upon close inspection it was found that a white sweater completed each ensemble, and that each sweater pocket bore the numerals May '30, woven in green and white. The seniors had received their long-looked-for sweaters. The seniors are planning a sport dance for March 26. The exact time and the place will be announced later.

Psychology Class Enjoys Hail Storm

The heavily taxed intellects of the Psychology I class, meeting at the early hour of 8:00 a. m., were mercifully given some moments of recreation when torrents of rain and hail stormed against the window panes, Monday morning, February 24. With the words, "The class may look out of the windows," Miss Holmes surrendered graciously to the fury of the storm.

As the noise and clamor of the rain increased, the enthusiastic group was invited to stand up and obtain a better view. Miss Holmes declared she was sure the columns of the T. N. T. would accuse her of treating college men and women as elementary pupils.

The said men and women undoubtedly enjoyed the return to youthful indulgences, as it took several moments of coaxing before they again resigned themselves to instruction in the subject of learning.

Mr. Boulware: "As soon as you get enough mills, you speak in terms of cents. When you get enough cents, what do you do?"

Bright Student: "Leave."

W. A. A.

W. A. A. Gives Life Saving To Students

The members of the W. A. A. swimming group have taken life saving seriously, with the hope of becoming qualified lifesavers at the end of the semester. The group meets at the "Y" every Thursday.

Ten lessons are required in the life saving preliminary course. Any student who is interested in this work may enter the course. Miss Holtz is training the women. Examiners, sent out by the Red Cross, will make the final decision and grant qualifications to those passing.

A new Red Cross ruling makes it necessary for senior life savers to review their tests every three years. Life saving work is a decided advantage to anyone, according to Miss Holtz, especially to majors and minors in physical education.

Volleyball Spread Proves Success

The Volley Ball Spread held in the "gym," Friday, March 7, from 4 to 5:30, proved a successful term windup for the W. A. A. volleyball season. A winning team and an all star volleyball team were chosen.

May '32 was the winning team. This winning team played an all-star team; the score was 38 to 27 in favor of May '32.

After the game Gladys Benard, chairman of the spread, presented the coaches Miss Hale, Miss Hall, and Miss Holtz, and the two teams with miniature volleyballs.

The entertainment was furnished by Mildred Smith and Leah Boehm. They gave a very clever clog.

Serving of sandwiches, relishes, cookies, and apples closed the spread. The Spread Committee consisted of Gladys Benard, chairman, Mary Mortigia, Margaret Mareck, Tessie Vierra, and Frances Petty.

P. E. Classes Plan For Posture Week

That posture week, to be observed from March 31st to April 4th, will open the road to health, to beauty, and to efficiency for students, and even for the faculty of S. T. C., was declared by members of the P. E. 1B classes recently.

The 1B classes are working on stunts to prove that good posture is a necessary habit. The program for the week will include a parade displaying the poor postures — Kyphosis, head foreward, Tordosis, hollow back, and Scoliosis, curvature of the spine—and then the correction of these positions. The program will also include a fashion show. Dresses will be shown on models having poor postures, and then on models having good postures. Correct clothing for college wear will be demonstrated.

During the week, foot prints, silhouettes, and weights will be taken of anyone in the college who wishes to have them taken.

The faculty of the Frederic Burk school is being shifted about in an erratic manner as a new building rises over their heads. The offices occupied by Miss Carter and Mr. Gist are the present field of carpenters operations. These are being rebuilt so as to serve as offices for Dean Ward and President Roberts, as soon as the present occupants move into the new training school.

Students Awarded Swimming Badges

Many of the students are wearing the "I can swim" badges which they earned during the "I Can Swim Week," March 11th to 14th.

The first event, Tuesday, was the tryout. Four women dived in at one time and swam the length of the tank. The other events were a walking relay, a water volleyball game, and a human raft. The human raft was formed by members of the swimming classes.

On Wednesday the events were a horse and rider relay and a water volleyball game. All the members of the beginning class distinguished themselves my diving in and swimming the length of the tank.

The swimming week was sponsored by the W. A. A. The swimming manager is Margot Aase. Louise Miclo was the chairman in charge. Those who helped her were Edna Denhard, Dot Williamson, "Dot" Wilson and Ida Lane.

S. T. C. Represented In Basketball Test

At the second basket ball official rating test, given by the San Francisco counties board of woman officials, S. T. C. was well represented. Claire Roland and Jule McWilliams, an alumnae, passed the tests. Alice Clancy, Bernice Farrell Herick, alumni, passed the first test given at Mission High school.

Those who pass the test are rated as certified referees. To date, the only test given by the board is the basketball test. S. T. C. has been named as a registration center. Here all officials will be registered. Another board test is to be given in Oakland High School, Park and Excelsior streets. This college is expected to send representatives.

The board rates officials, interpretes rules, encourages universal adoption of the latest official Spaulding rules for women, and encourages good sportsmanship and clean playing. Miss Hale represents the board on this side of the bay.

One Student Enters Nationalism Contest

Mr. Melecio Vera is the only student in S. T. C. who has entered the Second National Contest for Teachers Colleges and Normal School students on the "League of Nations."

This national contest is being sponsored by the League of Nations Association, and is open to all college students.

"Developing Nationalism in the Schools" is the subject Mr. Vera is writing on. A trip to Europe will be the first prize awarded the winner of the contest. The second prize will be $100, and the third prize $50.

There have been donated many smaller prizes to be given contestants winning lesser places.

Dean Ward will enter Stanford University to take graduate work, March 31, when the spring quarter opens.

Due to the fact that Miss Ward is the director of the summer school here, it is necessary for her to take her vacation at some time other than during the summer months.

She will leave S. T. C. on March 20 and will not return until the latter part of April.

"Old Faithfuls" Go by "Boards"

When classes return to college next fall, "faculty row" will be no more. Room L will be gone. Inertia Alley and its neighboring but less notorious alleys will be but memories.

The building as far down as the postboxes will be torn down, and college classes will be held in the rooms now occupied by the children of the training school.

Students will enter the building by the door which is next to Miss Levy's office. Room 101 will be the first to the right and so on down the hall. The numbers from 200 on will be found on the second floor, where there will be an assembly hall to replace Room L.

Practice Teaching Requirements Told

Miss Vance requests that students, who will be ready for practice teaching next semester, make out an application. These applications may be procured in the registrar's office.

Students expecting to do practice teaching must have a scholarship rating of "C" or better. They should have passed or be completing the following subjects: Art 1 or 2 or 3, Art 85, Biol. 1 or equivalent, Biol. 2, Biol. 21 or equivalent, Edc. A, Edc. 1, Edc. 130, Edc. 311, Edc. 315, Edc. 329, Eng. 1 or Eng. 1A-1B, Math. 1 or Math. A or Test, Mus. 1 or 2 or 3, Mus. 20, Phys. Edc. 1 or 1A, 1B, Phys. Edc. 3 and 4 or P. E. 50, P. S. 1, P. S. 2 or 3 or 5, Psych. 1 or equivalent, S. S. 1, S. S. 20, S. S. 40, S. S. Elective, and grammar test.

Students may obtain a list like this one in the office.

Student Sentiments Found In Poetry

With the advent of midterm, an epidemic of poetry has broken out.

But this time it isn't the young men of the college attempting to use their abilities to compose sweet nothings to entice the susceptible co-eds into writing their mid-term papers. The poetry is of a different sort.

The poem which is printed below is quite representative. The young "Browning," however, wishes to let her identity remain a secret.

Rave on, wild woman, rave on
The students are all asleep.
Rave on, rave on, rave on,
For us, this is all too deep.
Rave on, wild woman, rave on
None of us can tell the "score"
Rave on, rave on, rave on
Gosh! You're an awful bore.
Rave on, wild woman, rave on
We'll smile and all be at sea,
Rave on, rave on, rave on
The bell will soon set us free.
Rave on, etc.

Public Speakers Beat Competition

"It Pays to be Pleasant," "The Necessity for Courtesy," and the "Value of Good Posture' are the necessary ingredients in winning local public speaking contests in Mrs. Ellsworth's class, according to Sylvia Burke, Marguerite Schweizer, and Elena Foppiano, victors in the conflict Monday, March 10. These were the topics expounded, respectively, by the three college women.

Miss Foppiano acted as chairman, and the remaining members of the class were judges. Each one was given a grading blank. The speeches were judged on the basis of content, delivery, and organization. The prizes consisted of three boxes of candy of varying sizes.

Hours, New Books Added To Library

A system for circulating new books among the students is the newest plan for the library. Miss Fleming intends to make the system a permanent one if its first trial is successful.

Her idea is to develop, in the student, a desire for good reading matter. To do this, she plans to put books in circulation that can be taken for one week. They are to be called "Friday Night Books", and they can be taken by reservation, from Friday to Friday.

There are a few late books already on the shelves: "The Money Illusion" by Irving Fisher; "An American Woman and Her Bank" by Bessie G. Mott; "College Agriculture in America" by Klauder and Wise; and another, "The Story of Music", by Paul Bekker. These are only a few of the highly recommended books by well-known authors.

"'Youth In the World of Men', by Marrietta Johnson, will be of interest to the college students," says Miss Fleming. "It is a story of the development of a child's character, the development of his own ideas, his growth and higher attainment through the child's own efforts, and the danger of the destruction of a child's spiritual achievement.

"'Success in Music and How It is Won', by Finck, shows the demand for musicians and opera singers is much greater than the supply."

Miss Fleming will gladly advise students who wish to read these new books. New library hours have been arranged to accommodate the students needs. The library is now open from 8 a. m. to 6 p. m. during the week, and open 9 a. m. to 12 on Saturdays.

IT ALL GOES WITH BASEBALL

"Strike two, ball four!" came the Umpire's roar. "This one tells the tale. Oh, gee, gosh," came the wail, "if I don't make a hit, on the bench I will sit." ('Twas in baseball.)

Whiz, came the ball, and she let the bat fall. With Samson-like might on that "pill" she did light; when the ball met the bat—poor Ellen fell flat. ('Twas in baseball.)

The "fly" was a "wow"; the flop, too, and how! If she's limping about, her face in a pout, and the bandages show, alas! then you'll know—'twas in baseball.

Positions Offered Future Teachers

Favorably impressed with the prospective teachers enrolled in Education 186, Superintendent Hanlon said he would welcome a personal application from all those who cared to teach in Contra Costa County next year.

Mr. Hanlon maintains that there are many opportunities for the beginning teacher. And for those who study the child's problems and interests, the possibilities for advancement are greater today than ever before.

A teacher is no longer the leading actor in the educational drama, he points out. Instead she is more than that—she is the director. "From behind the scenes," he declares, "the teacher directs the activities of her class room." Projects that are conceived by the children and carried to a successful conclusion by them show the fruits of the teacher's indirect method of approach. Leading educators heartily endorse such progressive methods.

Superintendent Hanlon urges the beginning teacher to consider her supervisor and superintendent as friends. "They are different from you only in 'number of years service.' These officials find their greatest joy in passing along any information that will make your beginning years happier and more profitable."

"Mumps" Disable Mr. Marples Now

It's out. And how! Mr. Marples, every student's book-store friend, has gone and caught the mumps.

He's all swelled up about it—poor thing. On March 10, the first indications of the calamity appeared. The signs were rather conspicuous, too.

Now that Mrs. Marples is back for a while, she is stepping into her husband's shoes until his distorted features regain their natural shape again. If it's not one thing, it's the other. And, it's too bad that the mumps happened to be the other.

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